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### **«SONG HERITAGE OF THE VILLAGE LITTLE BILOZERKA OF VASYLIVSKY DISTRICT» AS AN ELEMENT OF INTANGIBLE CULTURAL HERITAGE OF ZAPORIZHZHYA REGION**

The folk song was and still is an important component of the spiritual heritage of the Ukrainian people. Folklore groups are carriers of the intangible cultural heritage of Ukraine [1, c.23]. They preserve and popularize Ukrainian folk song and give it vital force to preserve the nation's genetic code. In May 2017, a new element was added to the oblast indicative list of elements of the intangible cultural heritage of Zaporizhzhya region – «Song heritage of the village of Mala Bilozerka of Vasylivsky district» (decision of the regional commission from 17.05.2017 No. 1).

Carriers – residents of the village Mala Bilozerka: Karnaukh Nina Pylypivna (born in 1940) and Potapenko Lyubov Ivanivna (born in 1930) who inherited songs from their parents and passed them on to their children – Shcherbak Nadiya Vasylivna (born 1959) and Olena Chervonenko (1955), as well as a student of Kyiv National University of Culture and Arts, vocalist, bandurist, leader of the folk song and dance ensemble «Gromytsa» (Kyiv), Yevhen Pikhtin (1996) [2].



**Fig. 1. The folk collective «Khutoryanochka» on the birthday of our Lord Jesus Christ in St. Panteleimo's Temple v. Mala Bilozerka [3]**

Creative cell of the element – folk collective «Khutoryanochka» municipal institution «Malobilozersky village house of culture № 2» of Vasylyvsky district council of Zaporizhzhya region (head of collective – Olga Chervonenko) [2].



**Fig. 2. Folklore collective «Khutoryanochka» - 25 years [3]**

Song Heritage Mala Bilozerka is represented by Ukrainian folk songs: lyric – «*Oh, in the field, three poplars*», ceremonial – «*Outside the bridge, the bridge*», household (about Cossacks) – «*Three Cossacks came to visit*» and others. The songs are performed by a solo singing *a cappella* or by two voices. A significant role in the technique of performance is played by the voice, which people call «brood». Most often, these songs express the feelings of one person, but along with that many people. They reflected love experiences, events of social and family life, reflections on a difficult life

Formation of song traditions v. Mala Bilozerka was influenced by many components, including speech, local dialect. Yes, in the song «*Outside the Bridge, the Bridge*» is used the words «girls», or, I told you, my mom, I started to eat».

Authentic songs are performed more often by women in everyday life, and these songs are also in the repertoire of the folk group «Khutoryanochka». The team was created in 1994. Folklore collective «Khutoryanochka» is known far beyond the district and region. He has repeatedly participated in the Folk-music program on the First National TV Channel (Kyiv), in regional, regional competitions and festivals. This is evidenced by numerous diplomas and certificates [4].



**Fig. 3. Folklore collective «Khutoryanochka» at the National championship of Ukraine on folklore «EVRO FOLK» [3]**

The primary measure for the protection of the song element of Mala Bilozerka village is the further organization of the process of intergenerational transmission of this element. Another important measure of protection is raising the importance of the Cossack song in society, which can be implemented through modern forms of stage activities, performances, radio broadcasts, social advertising, educational programs in general secondary and higher education institutions. Important conservation measures include conducting folk expeditions, collecting and recording material, and placing them online.

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## ДОСЛІДЖЕННЯ ЯКІСНИХ ПОКАЗНИКІВ ЯЧМЕНЮ ЯРОГО СОРТ ДОНЕЦЬКИЙ НА ДЕРНОВО- ПІДЗОЛИСТОМУ ҐРУНТІ ЗАЛЕЖНО ВІД РІЗНИХ РІВНІВ УДОБРЕННЯ В ІВАНО-ФРАНКІВСЬКІЙ ОБЛАСТІ

Ячмінь належить до найбільш поширених сільськогосподарських культур у світовому землеробстві. У