



XX TESOL – Ukraine
International Conference

**TESOL UKRAINE:
NEW VISTAS OF RESEARCH
AND TEACHING**

BOOK OF PAPERS



April 29 – 30, 2015, Cherkasy

Ministry of Education and Science of Ukraine
Bohdan Khmelnytsky National University in Cherkasy
TESOL-Ukraine
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The collection includes conference abstracts of the reports made at the XX International TESOL-Ukraine Conference “TESOL Ukraine: New Vistas of Research and Teaching” which took place in Bohdan Khmelnytsky National University in Cherkasy on April 29-30, 2015. More than 200 teachers from higher and secondary educational establishments of Ukraine, Canada, the USA, Moldova participated in the work of the Conference. The reports presented at the conference deal with a wide range of research problems in the spheres of methodology, linguistics, emerging technologies, academic writing, literature, interpretation, translation studies, intercultural communication etc.

The publication is aimed at EFL professionals, researchers, students, post-graduate students and at all those interested in the theoretical and practical aspects of teaching and studying English worldwide.

Збірник наукових праць містить статті та тези доповідей учасників 20-ої Міжнародної конференції “TESOL Ukraine: New Vistas of Research and Teaching”, яка відбулася у Черкаському національному університеті імені Богдана Хмельницького 29-30 квітня 2015 року. У конференції взяли участь понад 200 учасників, серед яких викладачі та вчителі вищих та середніх навчальних закладів України, Канади, США, Молдови. Доповіді охоплюють широкий спектр досліджень, які здійснюються науковцями та викладачами вищих і середніх навчальних закладів у галузі методики викладання іноземних мови, лінгвістики, сучасних технологій, академічного писемного мовлення, літературознавства, інтерпретації, перекладознавства, міжкультурної комунікації тощо.

Видання розраховано на науковців, викладачів, студентів, аспірантів та на широке коло дослідників, зацікавлених у вивченні та викладанні англійської як іноземної.

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STEPHEN KING'S PSYCHOLOGICAL ANALYSIS SKILLS

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Stephen King's creative activity causes inconsistent discussions, both on the native land of the writer, and in our country. Stephen King has begun the activity in 70s years, but till nowadays his books are very popular, especially among youth. Under his books were shot a great number of films, such as «The Shining» (1977), «The Dead zone» (1979), «Firestarter» (1980), «Christine» (1983), etc. were created. But, despite of this fact, many critics consider his novels low-standard, counted on "masscult". We can admit that author sometimes takes a great interest in the excessive description of any sort of pathologies and excessive violence as though tries to indulge unhealthy interest of readers to the "dark" sides of everyday life. But at more careful analysis of his creativity, it is possible to notice how much significant problems and conflicts he mentions and how they are important nowadays.

We can find very various genres in the King's stories. There is the science fiction which combined with elements of a detective, and a thriller with elements of horrors, and on a background of all there is a philosophical allegory also, and there can be and fiction essayistic, concerning some sharply debatable questions of a modern science (telekinesis, parapsychology, pyro kinesis, telepathy, extra senses). Or, at last, a realistic picture of the daily American reality of last years, only executed in the freakish form of grotesque, an allegory, a parable.

The purpose of my research is to analyze Stephen King's works, to open the main essence of the images created by him, and to prove, that his fantastic environment serves only for recognition of real dangers which are created with an atmosphere of ethical permissiveness and social contradictions.

The object of research is the novels of the American writer. He allocates the characters with «the second sight» and if he finds it by himself. His novels are full of warnings to which the mankind should realize all its deeds. And, if you would not search in King's works for any amazing revelations deals with those or other latent properties of consciousness, if to free his books from an proper tinge of mysticism, it will appear, that they are always based on the original show of a public life of the West. And King tries to resist them. At King's characters mental eccentricity becomes a capacious metaphor human disjoint, created by the conflict of dream and tired indifference, romanticism and self-interest.

The subject of research is the psychological analysis' features of the Stephen King's characters. The "pure" psychologism attracts Stephen King. The psychologism is the representation of spiritual movements, formed by a sharp vital situation and going from the depth of a human nature without any obstacles and deformations. King gifts his characters with unusual abilities and places them in a habitat, and then together with the characters simply gets used to it and forces them to search for the way out from unusual situations. At reading his works it's difficult to get rid of idea, that the whole events are invented. He it is so exact describes real events, mixing them with unreal, that causes resistant interest not only of usual readers, but also men of science.

In the century of science there appeared a literature closed to a science on its interests' character under the content of problems analyzed by it. The imagination is born as generalization of the facts extracted by a science and as attempt on the basis of these facts to reach understanding of essential processes of a today's life, its close and far outlooks. The need for «the second sight» intensifies. King's works belong to this literature.

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POROUS FABRIC OF HARMONY: JENNIFER EGAN'S A VISIT FROM THE GOON SQUAD

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Nataliya Shpylova-Saeed (Orono, USA)

Over the last few decades, literary scholars have intensified their search for new interpretation models, analyzing poetical, philosophical, and ethical modifications in the context of the postmodernism trend that has considerably shaped the consciousness of the second half of the twentieth century and is still exercising a notable influence on the contemporary sensibility. In this context, Jennifer Egan's *A Visit from the Goon Squad* (2010) is rather illustrative – being anchored in the artistry of postmodern techniques, this novel gears toward the universal and common themes of faith, trust, love, and understanding, which lead to the harmonious self and to the connection with a disrupted world, thus launching the project of post-postmodernism.

In her Pulitzer Prize winning novel *A Visit from the Goon Squad*, Egan narrates a story of Bennie Salazar who in the 1980s enters the music industry as a punk rocker, possessing a unique talent to “actually listen to the music” [1, 46] and eventually becomes a successful and well-known music producer. His story is intricately connected with the story of his assistant, middle-aged woman named Sasha, suffering from a psychological disorder to steal from people, which veils her excruciating search for the self and for the connection with Others and the world.

Structurally *A Visit from the Goon Squad* can be defined as a collection of short stories. Like rhizome (Deleuze and Guattari), the novel's narrative fragments are hardly connected with each other and they can function as independent units. The novel consists of thirteen chapters, creating a fragmented fictional world, which functions as a space for travelling. Constructing her novel out of fragments, Egan extensively incorporates the postmodern artistic techniques such as non-linearity, discontinuity, disruptions, plurality, and fragmentation. These structural intricacies permeate the eclectic and assemblage-like postmodern writing that, on the one hand, expands the possibilities of the text, but on the other hand, entraps the writer into playfulness and flirtation with various styles and techniques, intensifying humor, irony, and sarcasm, which contribute to the postmodern flavor of indeterminacy. The postmodern techniques turn into a device to shape a message, which is different from the postmodern irony and which contributes to the delineation of Hassan's “literature of trust” [2] that implies the actualization of harmonizing the disrupted world, while avoiding in a postmodern manner pathos and closure.

Egan produces a narrative territory which is opened to all-inclusiveness and creates a continuum for an individual's traveling in search for harmony beyond time limits, while creating/re-creating life stories. Manifested through the novel's temporal disruptions, which create chaos, this idea is also galvanized by a diverse array of stylistic references ranging from Proust's *In Search Of the Lost Time* to The Sopranos and to PowerPoint templates. In Egan's interpretation, the fragmented and polyphonic structure of the novel becomes a vehicle for the content representations, revolving around the individual and his/her quest for the self. Acclaiming Egan's talents and accomplishments, Heidi Julatits rather enthusi-