



International Science Group

ISG-KONF.COM

XVIII

**INTERNATIONAL SCIENTIFIC
AND PRACTICAL CONFERENCE
"THEORETICAL AND APPLIED ASPECTS OF THE
DEVELOPMENT OF SCIENCE"**

**Bilbao, Spain
May 09 - 12, 2023**

ISBN 979-8-88955-317-5

DOI 10.46299/ISG.2023.1.18

THEORETICAL AND APPLIED ASPECTS OF THE DEVELOPMENT OF SCIENCE

Proceedings of the XVIII International Scientific and Practical Conference

Bilbao, Spain
May 09 – 12, 2023

UDC 01.1

The 18th International scientific and practical conference “Theoretical and applied aspects of the development of science” (May 09 – 12, 2023) Bilbao, Spain. International Science Group. 2023. 517 p.

ISBN – 979-8-88955-317-5

DOI – 10.46299/ISG.2023.1.18

EDITORIAL BOARD

<u>Pluzhnik Elena</u>	Professor of the Department of Criminal Law and Criminology Odessa State University of Internal Affairs Candidate of Law, Associate Professor
<u>Liudmyla Polyvana</u>	Department of Accounting and Auditing Kharkiv National Technical University of Agriculture named after Petr Vasilenko, Ukraine
<u>Mushenyk Iryna</u>	Candidate of Economic Sciences, Associate Professor of Mathematical Disciplines, Informatics and Modeling. Podolsk State Agrarian Technical University
<u>Prudka Liudmyla</u>	Odessa State University of Internal Affairs, Associate Professor of Criminology and Psychology Department
<u>Marchenko Dmytro</u>	PhD, Associate Professor, Lecturer, Deputy Dean on Academic Affairs Faculty of Engineering and Energy
<u>Harchenko Roman</u>	Candidate of Technical Sciences, specialty 05.22.20 - operation and repair of vehicles.
<u>Belei Svitlana</u>	Ph.D., Associate Professor, Department of Economics and Security of Enterprise
<u>Lidiya Parashchuk</u>	PhD in specialty 05.17.11 "Technology of refractory non-metallic materials"
<u>Levon Mariia</u>	Candidate of Medical Sciences, Associate Professor, Scientific direction - morphology of the human digestive system
<u>Hubal Halyna Mykolaiivna</u>	Ph.D. in Physical and Mathematical Sciences, Associate Professor

PEDAGOGY		
56.	Agadzhanova R. SOME PECULIARITIES OF ONLINE TEACHING AND LEARNING	238
57.	Cherniak Y., Yorkina N., Suha S. STRUCTURAL AND FUNCTIONAL CHARACTERISTICS OF THE PERFORMING QUALITIES OF A MUSICIAN-INSTRUMENTALIST	248
58.	Stoieva T., Vesilyk N., Fedin M., Reshetilo O., Heorhiu O. CONDUCTING INDUSTRIAL PRACTICE OF STUDENTS OF THE 4TH COURSE IN THE CONDITIONS OF A HYBRID FORM OF EDUCATION	251
59.	Аристова Л.С., Семенов А.С. НАЦІОНАЛЬНО-ПАТРІОТИЧНЕ ВИХОВАННЯ УЧНІВ ЗАСОБАМИ МУЗИЧНОГО МИСТЕЦТВА	254
60.	Баклицька А.В., Грищенко А.О., Мокрогуз А.А., Подоляко А.С., Попенко М.Є. АКТУАЛЬНІ ДИСКУСІЇ ПРОБЛЕМ БЕЗПЕЧНИХ УМОВ ПРАЦІ В ЗАКЛАДАХ ОСВІТИ УКРАЇНИ ПІД ЧАС ВИВЧЕННЯ ОСВІТНЬОЇ ДИСЦИПЛІНИ „ОХОРОНА ПРАЦІ В ГАЛУЗІ”	259
61.	Білецька Л.С., Макар В.І. ВИКОРИСТАННЯ ІНТЕРАКТИВНИХ МЕТОДІВ НАВЧАННЯ НА УРОКАХ МАТЕМАТИКИ В ПОЧАТКОВІЙ ШКОЛІ	262
62.	Гаморак Г.П., Василик Л.В., Ворощук П.В., Гаморак М.І., Грищук М.О. РОЛЬ СТУДЕНТСЬКОГО НАУКОВО-ДОСЛІДНОГО ГУРТКА У ФОРМУВАННІ ФАХОВОЇ КОМПЕТЕНТНОСТІ СТУДЕНТІВ-МЕДИКІВ ІФНМУ	269
63.	Горінова А.Д., Сорочинська О.А. РОЗВИТОК КРЕАТИВНОСТІ В ДІТЕЙ СТАРШОГО ДОШКІЛЬНОГО ВІКУ ЗАСОБАМИ ХУДОЖНЬОЇ ДІЯЛЬНОСТІ	272
64.	Дем'янець К.М., Яковлева В.А. МЕТОДИКА ВИКЛАДАННЯ ТЕМИ "ЕКОНОМІКО-ГЕОГРАФІЧНЕ ПОЛОЖЕННЯ КРАЇН АЗІЇ" ПРИ ВИВЧЕННІ ГЕОГРАФІЇ	275

STRUCTURAL AND FUNCTIONAL CHARACTERISTICS OF THE PERFORMING QUALITIES OF A MUSICIAN- INSTRUMENTALIST

Cherniak Yevheniia,
PhD, Associate Professor
Bogdan Khmelnytsky Melitopol State Pedagogical University

Yorkina Nadiia,
PhD, Associate Professor
Bogdan Khmelnytsky Melitopol State Pedagogical University

Suha Sofiia,
Master's Student
Bogdan Khmelnytsky Melitopol State Pedagogical University

The structure of the musician-instrumentalist's activity contains its most important characteristics and reveals the peculiarities of the individual and professional set of qualities of the performer, which ensure its successful performance. By meeting this basic requirement, the framework contributes to deepening the links between learning and practice only if a number of other conditions are met. These are completeness and systematicity, a necessary and sufficient level of specification of parameters, dynamism, the possibility of continuous updating and improvement [5; 8; 10].

At the same time, it is necessary to select such components, the relationship and interaction of which form a certain integrity and reflect the specifics of this activity. Given that the specifics of musicians' activities are reflected in the structural and functional composition of performing qualities, it is desirable to consider this concept in more detail. It should contain certain personality properties and characterize the subject's individual and psychological capabilities to successfully master and perform activities, as well as take into account the peculiarities of personality development in the process of changing its conditions. Thus, the success of mastering and implementing instrumental music is determined not only by the features of cognitive and psychomotor processes that characterize abilities, but also by such qualities of the subject of activity as the features of motivation, temperament, emotional-volitional sphere, character, as well as physiological and physical features subject, gender [1; 4; 6; 9].

According to V. D. Shadrikov, the entire set of psychological qualities of an individual, as well as a whole series of physical, anthropometric, and physiological characteristics of a person, which determine the success of studies and real activities, were called "professionally important qualities" of the subject of activity. Researching professionally important qualities, L.V. Cheremoshkina singles them out as individual properties of the subject of activity, which are necessary and sufficient for its implementation at the normatively specified level and which are significantly and

positively correlated with at least one of its main effective parameters - quality, productivity, reliability. She notes that professionally important qualities and their subsystems act as those internal conditions through which external influences and activity requirements are refracted [3; 10].

At this time, more and more attention is drawn to such personal qualities as professional thinking, self-knowledge, self-awareness and self-development. If the motives of self-improvement and self-actualization begin to play a dominant role, then self-knowledge is filled with a deep meaning associated with the awareness of the need for personal growth. Self-development of student musicians is self-affirmation, self-improvement and self-actualization. Thus, the following qualities are necessary for the full-fledged creative development of a future musician: musicality, professional self-awareness, artistry, personal position, will, emotional sensitivity, stress resistance, balance, ability for self-development, properties of attention, memory, imagination, logical and figurative thinking, ability to psychocorrection, anticipation, intuition, reflection, creativity, adequate self-esteem, empathy [7]. Among the above-mentioned qualities of Y.V. Tsagarelli singles out directly performing qualities and emphasizes the importance of such components as psychomotor skills, artistry, reliability in the process of instrumental music making [10].

References

1. Йоркіна Є.Б. Деякі методичні проблеми початкового етапу художньо-творчого розвитку обдарованої особистості в системі безперервного музичного навчання / Є.Б. Йоркіна // Теоретичні та практичні питання культурології. - [збірка наукових статей] / Вип. 4. – Мелітополь: Мелітополь, 2001. – С. 131-139
2. Йоркіна Є. Специфічні особливості виконання та інтерпретації музичних творів інструменталістами різних типів, Науковий вісник НАМ, № 3, 2010. – С. 107-113.
3. Мистецтво у розвитку особистості: Монографія // За ред. Н.Г. Ничкало. – Чернівці: Зелена Буковина, 2006. – 224 с.
4. Черняк Є.Б., Данченко С.М. До проблеми формування музично-слухових уявлень в учнів підліткового віку дитячої музичної школи / Є.Б. Черняк, С.М. Данченко // Науковий вісник Мелітопольського державного педагогічного університету імені Богдана Хмельницького. Серія: Педагогіка. – 2017. – Вип. 1(18). – С. 96-100.
5. Черняк Є.Б., Йоркіна Н.В. Индивидуальная адаптация инструменталистов разных типов темперамента к условиям исполнительской деятельности / Є.Б. Черняк, Н.В. Йоркіна // Вісник Дніпропетровського університету імені Альфреда Нобеля. Серія: Педагогіка і психологія. – 2016. – № 1. – С. 134-140.
6. Черняк Є.Б. Формування гендерної компетентності студентів в процесі їх підготовки до умов виконавської діяльності / Є.Б. Черняк // Вісник Дніпропетровського університету імені Альфреда Нобеля. Серія: Педагогіка і психологія. – Дніпро, 2018. – № 16. – С. 163-169.
7. Chernyak Ye., Byletskya M. et al. Transformation of sound cipher complexes in the history of musical art and their specific manifestations in the work of composers

of the XVII-XXI centuries / Ye. Chernyak, M. Byletskya // Journal of History Culture and Art Research. – Karabuk University, 2019. – 301 - 309 p.

8. Cherniak Ye., Mishchenko S., Yorkin V. Formation of professionally important performing qualities of children of the musical schools in the instrumental practice // The XXII th International scientific and practical conference «Theoretical foundations for the implementation and adaptation of scientific achievements in practice». – Helsinki, 2020. – P. 22-25. Available at: DOI:10.46299/ISG.2020.XXII.

9. Cherniak Ye., Yorkin V. The main issues of the development of musical and auditory images of pupils-musicians of primary school age // The 10th International scientific and practical conference Dynamics of the development of world science. – Vancouver, 2020. – P. 47-49.

10. Tsagarelli Yu.A. Psychology of musical and performing activity: [textbook] / Yu.A. Tzagarelli. - St. Petersburg: Composer, 2008. – 368 p.